



TROIS TRIOS

concertants

pour

DEUX VIOLONS

et

VIOLONCELLE

Composé et dédié

à

Son Excellence

Le Comte regnant

de

Carl ET Wittgenstein.

par

Louis Massonneau.

Oeuvre II.

A Göttingue chez l'Auteur.

Prix 2 fl.

ALLEGRO.

TRIO I

This musical score is for the first violin part of a Trio, marked 'ALLEGRO'. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *dol* (dolce) and *dim* (diminuendo). The score features several triplet markings (indicated by a '3' over a group of notes) and some slurs. The paper is aged and shows some wear, with a small tear visible on the left edge.

Handwritten musical score on page 2, featuring multiple staves of music. The notation includes various dynamics such as *P* (piano), *PP* (pianissimo), *F* (forte), *FF* (fortissimo), *dol* (dolce), *poco F* (poco forte), and *chres* (crescendo). The score is written in a system of staves, with some staves containing triplets and other complex rhythmic figures. The tempo marking **LARGO** and **CON ESPRES.** (con espressione) is visible. The piece concludes with the instruction **VOLTI SUBITO**.

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P *poco F* *PP* *F*

RONDO
ALLEGRETO.

P *F* *FIN* *poco F*

MINORE *DACRON* *P* *dol:* *1 VOLTA*

ROMANZA
FOCO ADAGIO

ROMANZA
POCO ADAGIO.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'POCO ADAGIO'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'P' (piano), 'F' (forte), 'cres' (crescendo), and 'poco F'. A first ending bracket is marked with a '1' at the end of the fourth staff. The word 'FINE.' is written above the fifth staff. The piece concludes with a double bar line and repeat signs. Below the final staff, the text 'DACAPO SENZA REPRISA.' is printed.

P *cres* *F* *poco F* *P* *F* *P* *F* *P* *F* *P*

FINE.

**DACAPO
SENZA REPRISA.**

ANDANTE CON VARIAZIONI.

This section contains the first part of the musical score, titled "ANDANTE CON VARIAZIONI." It consists of nine staves of music. The first staff begins with a piano (p) dynamic marking. The second staff includes a first variation (VAR: 1.) with a piano (p) dynamic. The third staff continues the melody. The fourth staff marks the beginning of a second variation (VAR: 2.) with a piano (p) dynamic and a "dol" (dolce) marking. The fifth staff continues this variation. The sixth staff marks the beginning of a third variation (VAR: 3.) with a piano (p) dynamic and a "poco" marking. The seventh staff continues this variation. The eighth staff concludes the variations with a piano (p) dynamic. The ninth staff is a repeat section labeled "DACAPO SENZA REPRISA." with a repeat sign.

ALLEGRO RISOLTO.

TRIO III

This section contains the musical score for "TRIO III" in "ALLEGRO RISOLTO." tempo. It consists of four staves of music. The first staff begins with a piano (p) dynamic marking. The second staff continues the melody. The third staff includes a piano (p) dynamic marking and a "dol" (dolce) marking. The fourth staff concludes the Trio III section with a piano (p) dynamic marking and a "VOL: SUB:" (Volante Subito) marking.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, f, pp, ff), and articulation symbols (accents, slurs). The notation includes various note values, rests, and fingerings. The piece appears to be in a minor key, as indicated by the presence of flat signs (b) on several notes. The handwriting is elegant and characteristic of 19th-century musical notation. The page is numbered '1' in the bottom right corner.

RONDO ALLEGRETTO.

p *f* *p* *pp* *dim* *poco f* *MINORE.* *MAGGIORE.* *POCO ALLEGRO.* *cres* *ADAGIO* *TEMPO* *FINE.*